

# THE MAMMOTH THEATRE

**Saturday, May 17th**

Is your Last Chance to See

## "The Fighting Roosevelts,"

One of the Best Pictures we Have Shown.

**SATURDAY IS THE LAST DAY.**



**Sunday, May 18th,**

Big Double Bill,

## "TOM MIX,"

Featured in 6 Syldner Love,

A Big Western Comedy

**JACK RICHARDSON**

and

**ANNA LITTLE,**

Featured in a Strong Western Drama. Also A LONE-LUKE COMEDY. This makes a mighty strong Sunday Program. You are bound to enjoy.

TOM MIX HURT IN MAKING PLAY.

Tom Mix, intrepid portrayal of Western roles, had two narrow escapes from serious injury while embodied in the newest William Fox photoplay, "Fame and Fortune," were being filmed. Mix, as the hero, had engaged the crooked sheriff in a fight in a courtroom. Mix caught him with so hard a blow that Mr. Sheriff turned a forward somersault, his heel, with the spur, coming from behind, digging itself into the side of Mix's face about an eighth of an inch from the right eye. It happened so quickly, that Mix was unable to get out of the way.

Showing his indomitable pluck, Mix continued the scene, with even a more hazardous stunt to perform. He had to dive through a plate glass window. When he arose, it was discovered that he had had his nose shined with a jagged piece of glass.

Director Reynolds thought that his star had had enough casualties and called it a day.

### SPECIAL ATTRACTION

### TOM MIX

Featured in a 6 reel feature "FAME AND FORTUNE," a thrilling story of the Western Hills. Full of plenty of action.

A Western Drama as swift and thrilling as the play of Lightning in a summer sky.

Locked in a death struggle—the plunged fifty-feet to the ground, but Tom Mix comes out on top.

**Matinee Monday at 2:00 P. M**

## COMING ATTRACTIONS

**Mon. and Tues., May 26th and 27th**

**HARRY CAREY in "BARE FISTS"**

**Thursday and Friday,**

**WM. FARNUM in "ROUGH AND ROUDY"**

**Thurs. and Fri., June 5th and 6th**

**THEDA BARA in "WHEN MEN DESIRE"**

### COMING SOON

**PEARL WHITE,**

in a New Thrilling Serial. "THE SECRET"

### COMING SOON

**Grace Cunard and Elmo Lincoln**

in a 15 Episode Serial, "ELMO THE MIGHTY"

**WEDNESDAY, MAY 21ST**

Our Thrilling Western Serial,

## "THE TIGER'S TRAIL,"

With

**Beautiful Ruth Roland**

Also Two Reel Western

Drama and Pathe News

## "TIGERS TRAIL"

Continued Every Wednesday.

**RUTH ROLAND**



**THE TIGER'S TRAIL**  
A PATHE SERIAL

**MONDAY**

and

**TUESDAY**

**May 19th and 20th**



**VIRGINIA PEARSON**  
AS MILLIONAIRE'S WIFE IN

## THE LOVE AUCTION

A SENSATIONAL DRAMA OF METROPOLITAN  
HIGH LIFE PRODUCED BY WILLIAM FOX

**Thursday and Friday, May 22nd and 23rd**  
**SPECIAL ATTRACTION. "The Love Auction"**

We offer you a new star in this wonderful production—"MISS VIRGINIA PEARSON" this picture is a high class super-production and we know you will enjoy it. We can honestly say it is wonderful. Do you long for luxury?

**Matinee Thursday at 2:00 P. M**

### SYNOPSIS.

Lea Montrose, guided more by impulse than good judgment, marries Dorian Vanderveer, a very rich member of society, but after her marriage discovers she has become the wife of a drunkard. In response to her tearful protests, Vanderveer promises to reform, and does make an effort to curb his appetite for drink. But again and again he falls from grace, until Lea has lost all hope for happiness.

Heart-broken and discouraged, she is easily persuaded by a woman friend to take part in the rites of a new cult which society has taken up. The head of this cult is Dr. Studholm Charters.

In the midst of Lea's unhappiness a former suitor, Jack Harley, whom Lea had rejected because of his poverty, returns to New York, having made a great success in the West. Lea finds his companion-ship the one bright spot in her life.

Later Lea becomes a mother, and the birth of the child inspires Vanderveer to take the drink cure.

Dr. Charters, suspecting the child is Harley's demands that Lea give herself to him as the price of his silence.

Vanderveer soon learns of Charters' demand on Lea. He resumes drinking, seeks out Charters and kills him. Then, after exonerating Lea of all wrong doing, Vanderveer completes the chapter by ending his own life.

# THE MAMMOTH THEATRE

**JOE TRAMMELL, MANAGER**

### TO THE COLORED SOLDIERS OF TEXAS:

It is an ill wind that blows all evil, and it comes neither from the North, East, South nor West. The incidents of war have brought to you a right and privilege of peace, the enjoyment of which, by the Constitution and laws of the State, coupled with the kind of education, training and advice you have had, you have heretofore been denied. That is the right and privilege to vote, at least in all elections held in this State during the year 1919. You have not heretofore enjoyed and exercised this right and privilege because to do so required you to pay an annual poll tax under the Constitution and laws of the State. You have not paid the annual tax because you have been told that you were an alien race; that you had no right to vote; that your vote was not wanted; that you had no right to a voice in the government; that your vote would not be counted; that you should leave all voting to the other people, attend to your work, go to the church, school and pray and die and go to heaven. But when that sacred right of every man to vote, which you had been led to believe belonged exclusively to their race, was in imminent danger of being taken away, you, also, were called

to the colors in defense of that right; and you not only went cheerfully, but you have covered yourselves with glory on the bloodiest battle fields of the ages.

Now, you have been honorably discharged from the army and the nation—and there are many thousands of you in this great State, the first registration of Harris County alone on June 5, 1917, recording 3700—and have taken your places in civil life, where it is as obligatory upon you to do your bit as it was in military life.

Almost immediately upon your return home, the qualified voters of the State are called upon to adopt or reject four proposed amendments to the Constitution of the State; that is, an election for that purpose is called for May 24, 1919. While you are not armed with a poll tax receipt, which, under the Constitution and laws of the State, is a prerequisite to the right to vote, you are armed with a certificate of honorable discharge from the United States Army, which, in the eyes of the people of this great State, is a far more valid and prized passport to the ballot box than a poll tax receipt. It is true, that the vast majority of you have never heretofore voted at a general election in this State, due to the reasons above enumerated; nevertheless, it is now perfectly plain

to you that it is the duty of each of you to rise to the level of the citizen, present yourself with your certificate of discharge at the ballot booth of your precinct on the 24th day of May, 1919, and vote on the proposed amendments according to your best judgment.

The first of the amendments to be voted upon May 24 provides for giving women full suffrage and eliminating the alien voter. If you think your women will be equally protected in their full suffrage as will be other women, you will vote for the amendment; if not, you will vote against it.

The third amendment to be voted upon May 24th, is to increase the salary of the governor. If you think he should have a better salary, you will vote for it; if not, you will vote against it.

The fourth amendment to be voted upon May 24, is to increase the rights of the Legislature—giving the Legislature the right to use the credit of the State to enable men and women to buy homes. If you think it means you and your women as well as other men and other women, you will vote for it; if not you will vote against it.

Personally, I think the Governor should have more pay, but, in the light of all circumstances, both at home and abroad, I believe the Texas Constitution is long enough and needs no more frills. So I shall vote against the amendments.

Yours very faithfully,  
M. H. BROYLES,  
Houston, Texas

### THE NEGRO ARTILLERY BRIGADE

Address by General John H. Sherburne, Commander of the 167th Artillery of the 92nd Division. Mass meeting, Monday, May 5, 8 p. m. Carnegie Hall opening National Conference on Lynching.

At this meeting whose purpose is to secure for the Negro fair play and equal protection of the law, it is my privilege as well as my duty to testify to the high achievement of the Negro in a line of military activity in which he had never before been tried.

The fighting qualities of the Colored soldier are too well known to need comment, but until the German

their service had been in the infantry and cavalry arms and they had never served as artillery either in the American army or in any other army. When I was assigned to the 167th Field Brigade the artillery authorities of the expeditionary force were frank in saying that they considered the experiment an impossibility and I joined the brigade with a sad heart and a full certainty that the jaws of the trap had at last closed upon me. Even the ever kind French shook their heads in doubt.

But after the first day with the brigade my barometer began to go up. The first impression was the marvelous spirit of the men, their neatness of appearance, their military courtesy and their discipline was most striking, and they were so earnest in their desire to learn and excel.

The brigade never failed to do creditably any task it was called upon to do, and many appreciative and flattering things were said about it by the military authorities who observed its work. Perhaps the best testimony, however, is the fact that when the intelligence officer of the German division opposite came into our line at the close of hostilities,



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22k Bridge Work ..... \$3.00 up  
Set of teeth (upper or lower) ..... \$5.00 up

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he refused to believe that the artillery supporting the Colored Infantry was not a French artillery. But perhaps beyond and above the performance of the merely technical duties was the splendid quality of the morale of the brigade. The courage of the men under the